Bus Shelters

WHILE NECESSARY

DON’T HAVE TO STICK OUT.
New Orleans, LA

The Downtown Development District (DDD) in New Orleans launched “Artification,” a project aimed to dress up the Regional Transit Authority (RTA) shelters with reproductions of original works by local artists. In partnership with the RTA, 14 shelters along the Canal Street corridor were selected. Artwork was photographed and digitally printed onto laminate appliques and applied to the walls of the shelters.
Urban Art

Drawings by elementary school students in Knox, Australia were recreated by a local artist on bus shelters throughout the city.
The Athens Area Arts Council (AAAC) partnered with Athens Transit to create a design competition for bus shelters within the city. The project aims to enhance the public transportation system and improve quality of life in Athens by integrating utilitarian public services with artistic ingenuity.
In Phoenix, an artist created four transit shelters that serve as a gateway to the Phoenix Sky Harbor International Airport. The shelters, which celebrate aviation and flight, feature roofs shaped like airplane wings, with bird silhouettes built into their profiles. The columns are enhanced with river rock from the Rio Salado and the benches contain impressions of palm fronds, reflecting the local environment.
In an effort to encourage public transit usage in Tempe, AZ, the city built Artist Designed Transit Shelters. The project was funded through the city’s Capital Improvement Projects program. The bus shelters are now not only attractive and functional, but incorporate symbols that reflect the environment in which the shelter is located.
City of Palm Beach Gardens:
Needs Analysis

- Obvious need for shelters in City: sun, precipitation, high humidity make waiting for bus uncomfortable for passengers.
- Palm Tran reports 163 bus stops within the City.
- Ridership reached a record-breaking high, with over 12 million in total ridership.
- Shelters offered by Palm Tran did not conform with City Land Development Regulations or vision.
Art in Public Places

- Art in Public Places: All new non-residential development where total vertical construction costs of all buildings on a project site are equal to or greater than $1,000,000 shall provide art valued in an amount of one percent of total vertical construction costs.

- Private Art or Cash in Lieu of Art
AIPP Artistic Bus Shelter Recommendation

Mark Fuller (green)
AIPP Artistic Bus Shelter Recommendation

Mark Fuller (yellow)
Artistic Bus Shelter Recommendation

Design 1
Artistic Bus Shelter
Recommendation

Design 2
Artistic Bus Shelter
Recommendation

Design 3
Artistic Bus Shelter Recommendation
13 location Priorities:

- Schools
- Civic
- High Ridership Sites
## Budget

<table>
<thead>
<tr>
<th>ITEM</th>
<th>COST</th>
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<tbody>
<tr>
<td>Shelter</td>
<td>$13,410.00</td>
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<tr>
<td>Design Panels</td>
<td>$1,500.00</td>
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<tr>
<td>Bench</td>
<td>$500.00</td>
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<tr>
<td>Trash Receptacles</td>
<td>$1,850.00</td>
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<tr>
<td>Concrete Pad</td>
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<tr>
<td>Installation</td>
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<td>Site Planning</td>
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<td><strong>TOTAL</strong></td>
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History & Challenges

- Process started 2008
- Public Controversy
- Restarted 2013
- Conflicts with AIPP Board
- Concept to Implementation – easements, property owners
- Permitting time
Adapted shelter model to fit 2 locations within existing ROW
Furnished on a budget, a thrifty artist turned to Palm Beach Gardens to fix her flat and a medium with a budget-friendly solution. The result is a garden of custom art that meets function.

**ART**

**FUNCTION**

The artist, working with a limited budget, turned to her local art supply store for materials. She used her creativity and repurposed found objects to create unique, functional art pieces.

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*Functional Art:* This section focuses on the integration of art into everyday life, showcasing how art can enhance the functionality of spaces. It features projects and ideas for creating art that serves a purpose, blending aesthetics and practicality.

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*Innovative Spaces:* Projects and concepts that push the boundaries of traditional art, exploring how art can be integrated into unique spaces and environments, such as gardens, urban installations, and residential interiors.
PGA Flyover
Transportation as an amenity
“PGA Flyover Enhancements” means the additional improvements to the flyover at the intersection of A1A and PGA Boulevard that are expected to enhance the commercial identity of the surrounding area and improve the unattractive appearance of a standard elevated road structure including, but not limited to decorative pylons, streetlights and railings, bridge façade, planter walls, fountain, additional landscaping and irrigation...” – Resolution 86, 2000
Scheme #4
Assessment Area

- Created an assessment area that encompassed property which specifically benefited by the Local Improvements proposed for funding from the proceeds of Assessments (TIFF)
- As property values increased, debt service was paid off within approx. 3 years
Background & History

- Architectural/Landscape elements designed by Oliver Glidden & Partners (OGS&P) in 1999
- Ordinance 27, 2000; Resolution 86,2000; Resolution 113, 2000
- City utilized AIPP fund for Art on Structure
- City provided a $3 Million Capital contribution
- Constructed by FDOT - Agreement between FDOT and City
- Approximately cost - $71.7 million
Today....

- An Iconic Landmark of PBG
- Lighting Program (i.e. Breast Cancer awareness)
- All Aboard Florida